1. Call To Order / Approve Agenda
   A. 1. HPC Agenda
      Documents:
      1. HPC AGENDA.PDF

2. 2. Oath Of Office

3. Minutes
   A. 3A. Minutes Of February 24, 2020 Meeting
      Documents:
      3A. 2020-02-24 HPC MEETING MINUTES.PDF

4. General Heritage Preservation Items
   A. 4A. Citizen Comment Period

5. Design Reviews
   A. 5A. 306 And 310 Central Avenue -- Window Replacement
      Documents:
      5A. 306 AND 310 CENTRAL AVENUE -- WINDOW REPLACEMENT.PDF

6. Items Of Discussion
   A. 6A. Meeting In A Box Review
      Documents:
      6A. MEETING IN A BOX REVIEW.PDF

7. Adjourn
Heritage Preservation Commission
Meeting Agenda

DATE: Monday, March 16, 2020
TIME: 6:00 PM
PLACE: 1st Floor Public Meeting Room, City Hall, 208 NW First Avenue, Faribault, Minnesota

1. Call to Order / Approve Agenda
2. Oath of Office
3. Minutes
   A. Minutes of February 24, 2020 Regular HPC Meeting
4. General Heritage Preservation Items
   A. Citizen Comment Period - None
5. Design Reviews
   A. 306 and 310 Central Avenue – Window Replacement
6. Items of Discussion
   A. Meeting in a Box Review
7. Adjourn

Please contact the Community Development Department at 507-334-0100
If you need special accommodations related to a disability to attend this meeting
OR
IF YOU ARE UNABLE TO ATTEND THE MEETING
1. **Call to Order**  
Rein called the meeting to order at 6:30 p.m. in the First Floor Public Meeting Room, City Hall, 208 NW First Avenue, Faribault, Minnesota.

**Members Present:** Lyn Rein, Ron Dwyer, Lee Nordmeyer, Karl Vohs, Sam Temple, David Sauer  
**Members Absent:** None  
**Staff Present:** Kim Clausen, Community Development Coordinator; Tim Murray, City Administrator; Delane James, Library Director  
**Others Present:** Todd Nelson, Property Owner; Cathy Sandberg, Friends of the Buckham Memorial Library

2. **Oath of Office**  
Murray administered the oath of office to newly-appointed commissioners Temple and Sauer, and reappointed commissioner Vohs.

3. **Minutes**  
A. Minutes of December 16, 2019 Regular Meeting  
A motion was made by Temple and seconded by Vohs to approve the December 16, 2019 meeting minutes as amended. The motion passed unanimously.

4. **General Heritage Preservation Items**  
A. None

4. **Design Reviews**  
A. 230 Central Avenue – Window Replacement  
Staff presented the proposal by Todd Nelson to replace existing and install new windows on the north and east facades of the Masonic Building at 230 Central Avenue. Nelson is creating nine new residential rental units in the building. Due to the tall ceilings, the third floor units will include multi-level lofts. The building will utilize the existing elevator, a sprinkler system will be installed and new HVAC units will vent through the roof. Nelson said they have removed the interior plaster and finishes. The structure is essentially made up of two buildings – the newer, exterior shell that is visible from the street; and the older, early 1900s brick structure on the interior. From the interior, the tall, arched-top window openings from the original building are still visible, although they are bricked in. These openings don’t match up exactly with the existing window openings on the newer exterior façade, which are constructed specifically for shorter, square-top windows. Dwyer indicated there are two options for arch-top windows, which are available from the various manufacturers Nelson has already identified.

The HPC needs to determine what the period of significance is for this building. It has been identified as a non-contributing building to the district because it doesn’t conform to the 1880-1920s period of significance. The current façade was put on the building in 1974 and doesn’t yet meet the 50-year “historical” threshold used by the State Historic Preservation Office. It would be great to rehab the building back to its early-twentieth century appearance, but way the new façade is attached to the previous façade makes that extremely difficult. The HPC agreed to use the 1974 façade and its post-modernism design as the period of significance.
A motion was made by Temple and seconded by Dwyer to approve the window replacement and installation as proposed, including double-pane, square-top, wood interior/metal-clad exterior, 1/1 pane configuration with no grids in a bronze finish. The window openings will be 40" x 70" on the 2nd floor and 40" x 90" on the 3rd floor, and the windows will not be enlarged or blocked down from their original sizes. Building owner can choose the brand and if they will be single-hung or double-hung. The motion passed unanimously.

B. The HPC has been asked to comment on a proposed telecommunications facility that will be located on an existing water tower at the Faribault Prison, 1101 Linden Lane. Based on the materials provided by EBI Consulting, on behalf of AT&T, it appears most of the work involves removing, replacing and relocating antennas and cables on the existing tower and equipment shelter. It is unclear if and underground work or new lighting will be required as part of this project. The HPC offered the following comments on the project:

- If there will be no digging or ground disturbance they are ok with the project. If there is ground disturbance, it must be minimized and the ground returned to its pre-construction condition. Contractors should be aware this area was inhabited by Native Americans and patients from the former State Hospital. If any artifacts, bones, etc. are encountered during digging or excavation, work should be stopped and proper authorities contacted to evaluate the items.
- New lights or equipment should minimize impacts to the areas views, residents and property values.
- This location currently and historically housed disenfranchised populations (prisoners, vulnerable children and adults, Native Americans, etc.). Any construction work, digging or excavation shall be done in the least invasive manner possible.
- Historical maps and narrative shall be included with the HPC’s comments.

C. 11 E. Division Street – Buckham Memorial Library Plaza Project

Delane James, Buckham Memorial Library Director, presented draft plans for redesigning the front plaza into an accessible and active gathering area, called “Faribault’s Front Porch”. The plans expand the concrete plaza on the front of the building and adds accessibility ramps on the east and west sides of the plaza. It also includes new shade trees, additional steps and “social seating” along the front of the plaza. Shade structures will be added but a final design for these has not been selected. This project is planned to be done in conjunction with Division Street improvements, the vacation and elimination of Park Place, and reconfiguration of the Buckham parking lot in summer 2020. The City Council will review the plans at their committee meeting on March 3. The HPC had the following comments:

- The “social seating” should be made of Kasota stone instead of concrete. The Kasota capstone should be incorporated into the plaza edge so that it can serve as a seat instead of concrete.
- It is believed that the 1984 renovation plans by Stanley Fishburne included a similar plaza area and included the ballistrades in the plan. An effort should be made to find these plans and see if any of the ideas from that plan should be incorporated.
- It would be nice to make the original front door operable again. (It was noted by James that this door would look out over the youth gathering space. They are always looking at ways to change the use of the spaces, so maybe in the future this could be considered).
- The HPC is ok with modern shade structures since they are not permanent and should be a product of the time in which they were installed. There are no historic shade structures to replicate on this site. There are lots of creative ways to do shade structures, such as the Flying Books in San Francisco.
- The Buckham’s did maple syruping, perhaps this could be taken into consideration when selecting the shade trees.

5. Items of Discussion

A. Meeting in a Box

A brief summary of the February 3 Meeting in a Box was offered. This will be discussed in greater detail at the March meeting.

B. Other

Prior to adjourning, commissioners discussed the minimum apartment size that is required in the Central Business District, which came up during the 230 Central Avenue Design Review. Commissioners feel the
minimum size requirements based on the current formula in the Unified Development Ordinance (essentially 2,000 s.f./unit) are excessive. A motion was made by Vohs and seconded by Dwyer stating the HPC supports the variance request and that the UDO should be amended to allow more reasonably-sized units. The motion passed unanimously.

6. **Adjourn**

A motion was made by Temple and seconded by Nordmeyer to adjourn the meeting at 8:05 p.m. The motion passed unanimously.

Respectfully Submitted,

__________________________
Kim Clausen
Community Development Coordinator

__________________________
Lyn Rein, Chairperson
DESIGN REVIEW APPLICATION FORM
Heritage Preservation Commission
306-310 Central Avenue

Owner / Applicant: Ryan Ernster
Mailing Address: 6422 150th St
City/ State: Prior Lake, MN 55372
Telephone Number: 952-484-7497
Work Site Address: 310 Central Ave
Site File Number: 442 and 445

Type of Work: Restoration ______ Remodeling XX Site Improvements ______
New Construction ______

Brief Description of Project:

310 Central: Proposing to install two 4/4 cranberry aluminum-clad double-hung windows in the existing openings. The windows would be the same dimensions and profile of the existing openings. One of the openings has an existing window while the other window is blocked in. The middle opening that is currently blocked in is proposed to have a clear half-lite steel door painted black. A black 72" x 34" wrought-iron "Romeo and Juliet" railing will be placed on the exterior of the door.

306 Central: In July 2019 the roof collapsed at 306 Central Avenue. The building sat exposed, with rain and snow allowed inside for 6 months, causing substantial damage to the doors and windows. The owner is proposing to install two double-hung black aluminum-clad 1/1 windows of the same dimensions, in the existing openings. They will replace the existing door with a clear half-lite steel door painted black to match the windows. They will hand-craft a new steel transom window of the same size, appearance and dimensions as the existing transom window. A black 72" x 34" wrought-iron "Romeo and Juliet" railing will be placed on the exterior of the door.

The property owner prefers to have the doors be operable to allow for ventilation and photos with the railings.

Applicable City of Faribault Historic District Guidelines include:

1. General – Establishing the Area of Work
Tertiary or Rear Façades
a. Rear facades on buildings typically face an alley or the rear of another building. Changes to these areas will be reviewed on a case-by-case basis.
b. Entrances on the rear should clearly be secondary entrances and the design should avoid a false historicism. The entrances should be transparent, promoting visibility from inside and outside.

2. Windows and Doors
a. Openings
i. Existing window and door openings shall be retained. Original openings that have been covered or blocked in should be re-opened when feasible.
ii. New window and door openings should not be introduced into the primary elevation(s).
iii. Blocking down (reducing) or enlarging window or door openings to fit a stock window sash or new stock door sizes should not be done.
iv. Constructing new openings may be permissible on secondary facades if the opening follows the same proportions of adjacent windows.
b. Panes, Sashes and Hardware
   Much of a building’s defining character comes from the window design. Typically the upper story windows in Faribault are vertical in orientation, wood and double hung.
i. Original windows, doors and hardware shall be retained where possible.
ii. The stylistic period or periods a building represents shall be respected. Replacement is acceptable if elements are no longer repairable and/or functioning properly. New windows for replacement or missing windows should match the original in material, size, general muntin and mullion proportion and configuration and reflective qualities of the glass. Different materials may be acceptable on a case-by-case basis. Replacement sash should not alter the setback relationship between window and wall.
iii. Heating and air conditioning units should not be installed in the window frames when the sash and frames may be damaged. Window installations should be considered only when all other viable heating and cooling systems would result in significant damage to historic materials. Window installations may be acceptable in minor facades.

Attachments: Historical Data / Site File Information XX
Photographs XX
Detailed Drawings of Proposed Modifications XX
The Home Depot Special Order Quote
Customer Agreement #: H2833-46398
Printed Date: 11/19/2017

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All prices are subject to change. Customer is responsible for verifying product selections. The Home Depot will not accept returns for the below products.

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<th>Options</th>
<th>Notes</th>
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<td>67.75</td>
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<td>100-1</td>
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**Energy Rating:** No  
**Energy Star Zone:** Estar None  
**Glazing Type:** Insulated  
**Low-E Option:** Low-E 366  
**Tinted Glass:** No Tint (Clear)  
**Glass Style:** Clear  
**Tempered Glass:** Not Tempered  
**Laminated File Code Label:** No  
**Nail Glass:** Nail  
**Preserve Glass:** Preserve  
**IG Options:** Argon  
**Check Info Link:** Acoustic Ratings Info link  
**Room Location:** Bridal room  
**Is This a Itemake/Re-Order:** No  
**Specific/Additional Information:** None  
**SKU:** 671778  
**Vendor Name:** S/OIFLD WEN PREMIUM WOOD  
**Vendor Number:** 60058104  
**Customer Service:** 1-800-246-9111 Option 7  
**Manufacturer:** IRF WEN Wood Windows & Doors  
**Catalog Version Date:** 09/25/2017  
**Jamb Width:** 4  
**Exterior Trim:** No Exterior Trim  
**Sill Nosing:** No Sill Nosing  
**Kerf Jamb:** No Kerf  
**Prep for Stool:** No  

---

| Date Printed: 11/19/2017 12:54 PM |
Mastercraft® 36" W x 80" H Clear Half Lite Primed Steel Exterior Door System - Right Inswing
Model Number: 4140324 | Menards SKU: 4140324

EVERYDAY LOW PRICE

SALE PRICE

Good Through 3/21/20

YOU SAVE: $17.01 After Sale Price

Nominal Size: 36" W x 80" H

Door Swing: Right Hand

Not sure what to buy?
Check out our Buying Guides!

VIEW NOW

Pick Up At Store

5 In-Stock at BURNSVILLE
Check Another Store for Availability.
Designers Image 72" x 34" Black Level Rail Panel
Model Number: 1710900 | Menards SKU: 1710900

$89.99 each

Color: Black

Pick Up At Store
11 In-Stock at BURNSVILLE
Check Another Store for Availability

Shipping & Delivery
Available
HISTORIC SITES SURVEY OF FARIBAULT

PRESENT NAME OF SITE: JUPITER (N. PART)
SITE ADDRESS: 310-312 CENTRAL AVE N
W SIDE OF STREET

INVENTORY #: RC-FAC-634
FIELDWORK DATE: 05-87
FIELDWORKER: Granger

SITE SUMMARY

INVENTORY # | PROPERTY TYPE | CONTRIBUTING STATUS | PHOTO I.D.
--- | --- | --- | ---
634 # | Commercial bldg./store | Contributing Building | 17.29

PROPERTY SPECIFIC INFO

TAX PARCEL #
ASSESSOR'S MAP #
ZONING DISTRICT:
BUILDING PERMITE #
APPROX. LEGAL DESCRIPTION:

PRESENT OWNER'S NAME AND ADDRESS:

NEIGHBORHOOD SETTING:

SITE FEATURES:

POTENTIAL THREATS: Vacant storefront.

HISTORIC CONTEXTS:

SIGNIFICANCE:

\[
\begin{array}{ccc}
\text{X} & \text{LOCAL} \\
\text{STATE} \\
\text{NATIONAL}
\end{array}
\]

DESIGNATION STATUS:

\[
\begin{array}{ccc}
\text{HPC SITE} \\
\text{NR SITE} \\
\text{X} \text{HPC DIST Downtown} \\
\text{NR DIST}
\end{array}
\]
**ELEMENT SPECIFIC INFO**

**PRESENT NAME:** JUPITER (N. PART)  
**HISTORIC NAME:** KRESGE DRUG  
**ADDRESS:** 310 - 312 CENTRAL AVE N

**DESCRIPTION**

**DATE BUILT:** Circa 1905  
**DATE SOURCE:**  
**PROPERTY TYPE:** Commercial bldg./store  
**PRESENT USE:** Vacant  
**STYLE:** Victorian Commercial  
**DATE SOURCE:**  
**PROPERTY TYPE:** Commercial bldg./store  
**PRESENT USE:** Vacant  
**STYLE:** Victorian Commercial  

**STORY:** 2  
**ROOF STYLE:** Flat  
**WINDOW:** Rectangular 1/1  
**FOUNDATION:**  

**ADDITIONAL COMMENTS:** Word "Kresge" beneath cornice. Medium brown brick.

**ALTERATIONS:** Storefront level altered.

**OPEN TO PUBLIC:** YES ☑ NO ☐ LIMITED ☐

**BACKGROUND & SIGNIFICANCE**

**ARCHITECT:**  
**CONTRACTOR:**  
**ORIGINAL OWNER:**  
**HISTORIC BACKGROUND:**

**SOURCES:**

**STATEMENT OF SIGNIFICANCE:**
HISTORIC SITES SURVEY
OF FARIBAULT

ROLL # 17
FRAME # 29
ADDRESS: 310 - 312 CENTRAL AVE N
Faribault Commercial Historic District

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<td>BHATIA KAWALJIT S</td>
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<td>110</td>
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<td>SW</td>
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Legal Description
Lot 002 Block 045 of ORIGINAL TOWN FARIBAULT ORIG TOWN L2 B45

Historic Use
Commerce: Specialty Store

Current Use
Commerce: Department Store

Description

Architectural Style
20th Century Commercial

Architect

Primary Exterior
Brick

Roof Materials
Composition

Integrity
Moderately Altered

Stories
2

Contractor

Foundation
Mix, stone & concrete

Roof Form
Flat

Condition
Good

Narrative Description
This retail building consists of two distinct structures, combine with one street-level storefront. The building to the south, as was typical, that's the lot with 22 feet width and 100 feet in depth. The building on the north side, is double lot width at 44 feet across Central Avenue, and 150 feet in depth. Much of the back section of the structure is only one story. Looking only at the upper façade, the brick is a reddish-brown with a pair of Chicago style windows. On the northern side, the roofline is roughly three feet lower. It has seven evenly spaced windows, double sash with one over one glazing. The finishing brick work on the upper wall matches that of the building, excepting the letters "Kresge". On the street level, it appears closer to a 1940s style department store, which it was. The full plate windows extend across the front with a recessed entry on the northern side of the facade. The kickplate is a polish marble and the cornice features mauve tile.
Faribault Commercial Historic District

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**History**

<table>
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<tr>
<th>Date Built</th>
<th>Date Source</th>
<th>Original Owner</th>
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**Historical Background**

This was the Merchants Saloon in 1902, (312) G. J. Fleckenstein, proprietor. Upstairs were offices for a dentist, G. W. Wood, and a lawyer, E. S. Bassett.

**Sources**

Historic Properties Survey, 1987; Polk City Directory, Faribault; Faribault HPC Property Files; Rice County Assessors Records

**Historic Context**

<table>
<thead>
<tr>
<th>Commerce</th>
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Surveyed by Daniel J. Hoisington   October, November 2012
Faribault Commercial Historic District

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<td>Stocklein Block</td>
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306 Central Avenue
HISTORIC SITES SURVEY OF FARIBAULT

PRESENT NAME OF SITE: COSMETOLOGY TRAINING CENTER
SITE ADDRESS: 306 CENTRAL AVE N
FIELDWORK DATE: 05 - 87
FIELDWORKER: Granger

INVENTORY # RC-FAC-631

SITE SUMMARY

INVENTORY # PROPERTY TYPE CONTRIBUTING STATUS PHOTO I.D.
631 * Commercial bldg./store Contributing Building 17.27

PROPERTY SPECIFIC INFO

TAX PARCEL #
ASSESSOR’S MAP #
ZONING DISTRICT:
BUILDING PERMIT #:
APPROX. LEGAL DESCRIPTION:

PRESENT OWNER’S NAME AND ADDRESS:

NEIGHBORHOOD SETTING:

SITE FEATURES:

POTENTIAL THREATS:

HISTORIC CONTEXTS:

SIGNIFICANCE:

DESIGNATION STATUS:

COMMERCIAL

LOCAL

STATE

NATIONAL

HPC SITE

NR SITE

X HPC DIST Downtown

NR DIST
**ELEMENT SPECIFIC INFO**

**PRESENT NAME**: COSMETOLOGY TRAINING CENTER

**ADDRESS**: 306 CENTRAL AVE N

**DATE BUILT**: Circa 1880

**DATE SOURCE**: 

**STYLE**: Italianate

**PROPERTY TYPE**: Commercial bldg./store

**PRESENT USE**: Commercial bldg./store

**INTACTNESS**: EXCELL

**CONDITION**: GOOD

**STORIES**: 2

**ROOF STYLE**: Flat

**WINDOWS**: Rectangular 1/1

**FOUNDATION**: 

**ADDITIONAL COMMENTS**: Painted brick.

**ALTERATIONS**: Storefront altered, window hoods removed, cornice removed.

**OPEN TO PUBLIC**: YES

**BACKGROUND & SIGNIFICANCE**

**ARCHITECT**: 

**CONTRACTOR**: 

**ORIGINAL OWNER**: 

**HISTORIC BACKGROUND**: 

**SOURCES**: 

**STATEMENT OF SIGNIFICANCE**: 

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<td>FAIR</td>
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<tr>
<td>VERY ALTERED</td>
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**STRUCTURAL SYSTEM**: Brick

**PRIMARY EXTERIOR**: Brick

**SECONDARY EXTERIOR**: Stone
HISTORIC SITES SURVEY
OF FARIBAULT

ROLL # 17
FRAME # 27
ADDRESS: 306 CENTRAL AVE N
Faribault Commercial Historic District

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**Description**

**Architectural Style**

**Architect**

**Primary Exterior**

**Roof Materials**

**Foundation**

**Integrity**

**Moderate Altered**

**Stories**

**Contractor**

**Roof Form**

**Flat**

**Condition**

**Good**

**Narrative Description**

This is a two-story brick commercial building that follows a common form within the district. The street façade measures 22 feet across, the full lot width. It extends to the rear 100 feet. On the street level, there are three bays, the central Bay is a recessed single door entry. On either side are fixed plate glass windows. The framing is a dark anodized aluminum. There are window lights above the primary windows. The bulkhead is covered by a faux stone cover. On the second floor there are three symmetrically placed windows, double sash, with one over one lights. There is a stone sill under each window. On the outer edges of this space, there is a raised brick pier. above the windows there is a small course of dark brown leading to a core bold cornice.
Faribault Commercial Historic District

<table>
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<tr>
<th>Street No</th>
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<tr>
<td>306</td>
<td>CENTRAL AVE</td>
<td>RC-FAC-631</td>
<td>Crocker Pharmacy</td>
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**History**

**Date Built**

1880 ca.

**Date Source**

Historic Properties Survey, 1987

**Original Owner**


**Historical Background**

This was the home of the Crocker Pharmacy, F. A. Theobald, proprietor, in 1902.

This was also the office of Louis Carufel (real estate) in 1902. On the ground floor, it was


**Sources**

Historic Properties Survey, 1987; Polk City Directory, Faribault; Faribault HPC Property Files; Rice County Assessors Records

**Historic Context**

Commerce

**NRHP Current**

No

**Local District Current**

Yes

**NRHP Recommend**

Yes

**Contributing**

Contributing

Surveyed by Daniel J. Hoisington

October, November 2012
Faribault Commercial Historic District

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TO: Faribault Heritage Preservation Commission
FROM: Kim Clausen, Community Development Coordinator
MEETING DATE: March 16, 2020
SUBJECT: Meeting in a Box Review

The Meeting in a Box to receive feedback for the State and Local Historic Preservation Plans was held on February 3. A summary of the meeting is attached.
### Threats to Historic Preservation

<table>
<thead>
<tr>
<th>Rank</th>
<th>Threat</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Public does not value historic preservation</td>
</tr>
<tr>
<td>2-tied</td>
<td>Lack of understanding of existing and potential resources</td>
</tr>
<tr>
<td>2-tied</td>
<td>Low lawmaker interest in historic preservation</td>
</tr>
<tr>
<td>3-tied</td>
<td>Too much emphasis on development</td>
</tr>
<tr>
<td>3-tied</td>
<td>Perception that new is better than old</td>
</tr>
<tr>
<td>4-tied</td>
<td>Economy</td>
</tr>
<tr>
<td>4-tied</td>
<td>Not enough people do preservation work</td>
</tr>
<tr>
<td>4-tied</td>
<td>Safety concerns (code issues, school safety, active shooter situations, etc.)</td>
</tr>
<tr>
<td>4-tied</td>
<td>Site vulnerability</td>
</tr>
<tr>
<td>4-tied</td>
<td>Gentrification and displacement</td>
</tr>
<tr>
<td>4-tied</td>
<td>Changes in worship, recreation, transportation, and other cultural norms</td>
</tr>
<tr>
<td>4-tied</td>
<td>Other: Politicization of historic preservation due to SHPO move from Historical Society to Admin Department</td>
</tr>
</tbody>
</table>

No votes:
- In-and-out migration of rural communities
- Shifts in the state's racial and ethnic makeup
- Underrepresentation of certain groups or cultures
- Natural disasters or climate change
- Housing needs, including affordability
- Public infrastructure changes and needs
What could be done to address these threats?

- Solicit public feedback/notice in advance of demolition or other impacts to historic resources
- Conduct inspections of historic properties on a regular basis
- Provide state/local history education, especially in school, but also for all ages
- Be proactive with building owners about maintenance, building possibilities, etc.
- City/state commitment to historic preservation
- Promote skilled trades, knowledge about maintaining historic buildings
- Shift SHPO back to Minnesota Historical Society from Administration Department
- Make historic materials from demolitions available to other property owners
- Reduce strings/red tape associated with grants (e.g., prevailing wage, hiring requirements, etc.)
- Raise awareness of threats
- Allow funding to be used for a greater variety of historic structures (e.g., bring back 10% tax credit for structures not on N.R.)
- Slow down demolition process, require historic assessment, pictures
- Repurpose buildings, allow flexibility for new uses
- Engaging publicity (e.g., checkpoint selfie program)
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<tr>
<td>1</td>
<td>Preservation of cultural identity/heritage</td>
</tr>
<tr>
<td>2</td>
<td>Ability to learn about history</td>
</tr>
<tr>
<td>3</td>
<td>Economic Vitality</td>
</tr>
<tr>
<td>4</td>
<td>Preservation of sacred spaces or places</td>
</tr>
<tr>
<td>5 - tied</td>
<td>Good urban design</td>
</tr>
<tr>
<td>5 - tied</td>
<td>Ensuring future generations have access to resources</td>
</tr>
<tr>
<td>6</td>
<td>Ability to teach about history</td>
</tr>
<tr>
<td>7 - tied</td>
<td>Allows for community-focused public spaces</td>
</tr>
<tr>
<td>7 - tied</td>
<td>Ability to conduct historical research</td>
</tr>
</tbody>
</table>
Ways to Promote Historic Preservation

- Demonstrate cost of preserving buildings vs. cost of building the same building new vs. the cost of substantial rehab later
- Make history fun (e.g., staycations, treasure hunt, etc.)
- Where we spend money shows what we value
- Historic resources forms our identity
- More funding for preservation
- Re-enactments (skits, singing, etc.)
- History needs to be personal and "behind-the-scenes"
- Passport program for historic sites similar to State Park passport program
- How-to classes
- Increased support for maintaining buildings
- Smaller historic information pieces (e.g., videos, podcasts, etc.)
State Resources to Preserve
St. Cloud Prison
Fort Snelling
Blue Mounds State Park
Split Rock Lighthouse
State Capitol
Charles Thompson Memorial Hall
Stillwater Prison
Minnehaha Falls
Summit Ave
Pike Island
James J. Hill House and Library
Glensheen
Swedish Institute
Orpheum Theater
Basilica
Owatonna Orphanage
Carleton College
St. Olaf College
Train Depots
Historic Water Towers (e.g., Pipestone, Brainerd)
Watkins Facility
Barns, schools, churches
Soudan Mines State Park
Litomysl Church
Mississippi River
Itasca State Park
Wabasha Street Caves
Foshay Tower
Faribault Resources to Preserve
Faribault State Hospital Buildings
Johnston Hall
Cathedral of Our Merciful Saviour
Alexander Faribault House
Downtown Historic District
Shattuck St. Mary's (esp. the Arch and the Clock Tower)
MSAD/MSAB
Olof Hanson buildings
Faribault Waterworks Facility
Buckham Library
Limestone Caves
Buckham House
Congregational Church
Stone houses
Woolen Mill Factory
River Bend Nature Center
Lakes/trails
Klemer General Store
Viaduct
Peace Park
Farmer Seed & Nursery building
Robie Allen house
City Hall
Meehl's Gas Station